Using Video Clips in your lessons

Shoshi Harris - Coordinators’ Forum, Nov. 24, 2021
The change in Module E and in the COBE

Bagrut module E and vocabulary learning:

● The 16481 E module will be replaced in the summer testing period of 2023.
● The 16471 E module with the focus on learned vocabulary and without the use of the e-dictionary during the test, will become compulsory for 11th grade students (those now in the 10th grade).
● As of summer period moed 2024, the 16481 test will be abolished (and the COBE will include a listening component in place of the listening comprehension in 016481. See existing model on the ITEST site by Matach).

(From Tziona's letter to high school English coordinators and teachers, October 2021)

Students who take the E pilot this year and next year - should take the COBE with the listening - semel 16486 (4 points) or 16586 (5 points). This year’s 10th graders will ALL have to take the COBE with the listening
“In the next school year (summer 2023), 3 pointers too will begin to be tested orally via the computer. Additional details, information regarding teacher conferences and examples will be announced in the coming months. The content of the exam will include a structured interview on pre-prepared topics and describing pictures.”

(From Tziona’s letter to high school English coordinators and teachers, October 2021)
CLIPS ARE AN EXCITING WAY TO TEACH AND LEARN ENGLISH

They have a message

They are funny
What to say at the right moment...
What can you do with this clip?

- Can you retell the joke?
- What words do you need to retell the joke?
- What makes the end of the clip surprising and funny?
- Why do you think the video is called “What to say at the right moment”?

**A ham sandwich walks into a bar and orders a beer, bartender says “sorry, we don’t serve food here.”**

**What do you call shoes made of banana peels?**

**Slippers.**

**What do you call a pig that does karate?**

**A pork chop.**

**Why do we tell actors to “break a leg”**

Because every play has a cast.
Typical Questions About Clips

The following questions can be used for most clips. In addition, there are additional suggested questions for each clip.

1. Describe what the clip is about.
2. What is the message of the clip?
3. Do you agree with the message of the clip? Explain why/why not
4. Who can benefit from watching this clip?
5. What did you learn from this clip? Explain and give an example
6. What would you like to ask the speaker/s in the clip?
A bank of **clips with listening** is available on the portal:

The lesson can revolve around the clip - for speaking purposes, but not only.

Today’s topic: **What Makes People Happy**

Pre-watching: Go into this [mentimeter link](#) and write **3 things that make you happy**
What Makes You Happy? An experiment

Write down some key words you might need to talk about the clip.

Describe the experiment presented in the clip.

What was the main conclusion of the experiment?

How is this clip relevant to your life?
After Watching the clip:

1. **Debate**: “Money can also buy happiness” One student defends the quote, another student speaks against it. At the end of the debate, the students vote: who was more convincing?

1. **Writing Assignment**: What do you think makes people happier – good luck or good decisions? Write a composition stating and explaining your opinion. (Adjusted from the writing task in Module G, summer 2021).

1. **Research assignment**: (group work/pair work/individual): For stronger students: Read the article [How Cultural Differences Shape Your Happiness](#).
   - Summarize the main conclusion of the research described in the article. (2 sentences).
   - Give an example from the article that explains this conclusion.

1. **Oral Discussion in Class OR Written assignment for G**: Do you think people’s happiness is influenced by their surrounding culture? Explain and give examples.
Choose ONE of the following clips (or ANY clip you would like to use in class) and plan a lesson around the topic of the clip:
Now - Lets try it out - In Zoom Rooms:

Choose ONE of the above clips and plan your lesson.

Make sure it includes both practice of oral skills and also reading/writing/vocabulary skills.

You may use the template in the next slide or make your own

(link for the task) - posted in the chat
Fill out your group lesson plan:

The topic of our lesson: _______________________________________________________

Pre-watching activity: _______________________________________________________

The name of the clip we chose: _____________________________________________(add link)

2-3 Questions about the clip:

___________________________________________________________________________

___________________________________________________________________________

Post -watching activity: _____________________________________________________

___________________________________________________________________________
A Bridging Task: The Race & Mr. KnNow All

- Describe the events in the clip
- What is the purpose/message of the clip?
- In what way is it related to Mr. Know All?

“None of us are white...”
A video clip as a trigger for a class project:

- Describe what is happening in the clip.
- What is the purpose of the clip and who is it aimed at?
- What do you think YOU can do to promote the issue presented in this clip?
You are going to write your oral Bagrut project about the general topic called:

**Saving the World.**
The first step is thinking about a global challenge the world has been facing. Next, you will choose to study an organization or a group of people (or even a person) who has helped deal with this challenge and help the world. In this project you have to use 3-4 English sources (attach links to your final paper). Your final paper should include the following: ....

Link to the instructions for the entire project
The students can also be active in bringing interesting, relevant clips to class:

1. Find a clip which can be used as bridging material for the poem / short story we have read. One of these clips can appear in the summative assessment task

1. **Clip Competition** - students vote on the best clip they bring and present to their class.
More ideas....

3. **Poster Competition** - Following a clip, students are asked to design a poster for a campaign on the topic of the clip - to raise awareness to the issue

4. **Oral presentation of the Bagrut project** in class starts with a **2-4 minute clip** as an opening / trigger. Here are 3 lovely examples: (Guess what the project was about..)
SO - Let’s clip it

Thank You