FOR IMMEDIATE RELEASE
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Bestselling Author Daniel Silva in Conversation at Marlene Meyerson JCC Manhattan Monday, July 18

New York, NY (July 7, 2022) – Daniel Silva, #1 New York Times bestselling author and two time winner of Barry Award for Best Thriller, will appear at the Marlene Meyerson JCC Manhattan on Monday, July 18 at 7:00 p.m. This will mark Silva’s only in-person event in New York during the book tour of Portrait of an Unknown Woman, his latest thriller which will be released nationwide on July 19. Tickets are currently on sale and can be purchased at mmjccm.org.

In conversation with art expert Max Anderson, Silva will discuss the latest book in his Gabriel Allon series. Portrait of an Unknown Woman is a gripping story of deception in the world of international fine art. Restorer and spy Gabriel Allon embarks on a dangerous hunt across Europe, searching for the secret behind the forgery of a 17th-century masterpiece that has fooled experts and exchanged hands for millions of dollars. Silva follows up his acclaimed bestsellers The Cellist, The Order, and The New Girl with this fast-paced heist story and thrilling crime mystery centering on Allon, an art restorer and Israeli spy master.

The in-person conversation, “An Evening with Daniel Silva, Portrait of an Unknown Woman”, will take place in the newly renovated Goldman-Sonnenfeldt Auditorium at the MMJCCM. A signed copy of Portrait of an Unknown Woman is included in each ticket price. Tickets to attend the event are $36 for members and for the general public, and can be purchased at mmjccm.org.

Max Anderson graduated with a degree in art history from Dartmouth College, and went on to earn master’s and doctoral degrees from the Department of History of Art and Architecture at Harvard University. Former president of the Association of Art Museum Directors, he served for seven years as a curator in the Department of Greek and Roman Art at the Metropolitan Museum of Art, followed by almost 30 years as the director at five art museums, including Toronto’s Musée des beaux-arts de l’Ontario, the Whitney Museum of American Art, and the Dallas Museum of Art. Max is the president of Souls Grown Deep Foundation and Community Partnership, which is dedicated to promoting the work of Black artists from the South, and supporting their communities by fostering economic empowerment, racial and social justice, and educational advancement. He has known Daniel Silva for decades and has been among the author’s sources about the intricacies of the secretive art world.

This conversation is sponsored by Zabar’s and Zabars.com.

ABOUT THE MARLENE MEYERSON JCC MANHATTAN
Together with its community, the Marlene Meyerson JCC Manhattan creates opportunities for people to connect, grow, and learn within an ever-changing Jewish landscape. Located on 76th Street and Amsterdam Avenue, the JCC is a vibrant non-profit community center on the Upper West Side. It also presents a robust slate of virtual programming, serving an even wider community. The JCC serves over 55,000 people annually through 1,200 programs each season that educate, inspire, and transform participants’ minds, bodies, and spirits. Throughout COVID-19, the JCC has pivoted to meet the community online, exceeding 102,000 registrations to over 3,000 virtual classes and programs in the earliest part of the pandemic. Since its inception, the JCC has been committed to serving the community by offering programs, classes, and events that extend beyond neighborhood boundaries, reaching people at all stages of their lives. Learn more at mmjccm.org

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