

EVERYDAY EXTRAORDINARY

Media Playback:

- Christie CP2210 digital cinema projector
 - Certified Projectionist Required
- Dolby DSS 200 Cinema Server
- 5.1 JBL Dolby Digital with Left, Right, Center and Sub.

- Christie Roadster X6 6,000 lumen digital projector
- Sony VPL-FH65 6,000 lumen digital projector
- Blu-Ray
- Stereo audio, Front Left and Right speakers.
- Computer Presentation utilizing the Digital Projector.
- Computer can be located on the Stage or in the projection booth.
- Slide Projector with Wireless Remote.
- CD Audio
- Motorized Movie Screen. (22' wide x 11' tall)

Additional Areas:

- L2 Lobby Area.
- Green Room and Back Stage Dressing Rooms.
- SL Storage Area.

Stage Grid:

- Fixed Grid at 19'. (1 ½" Steel pipe)
- 2 Motorized Pipes- 40' Length.
- 1 Non-Motorized Pipe- 30' Length.

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Lighting Equipment:

- ETC 48/96 Express Light Board.
- 63 x 2.4K Hard-wired ETC Sensor Dimmers. (All circuits are Dimmer Doubled)
- 48 x 2.4K ETC Touring Rack with Soco and Stagepin breakouts.

•	24 - ETC S4 26 degree Lekos	550 watts
•	4 - ETC S4 19 degree Lekos	550 watts
•	2 - ETC S4 19 degree Follow spot	750 watts
•	42 - ETC S4 36 degree Lekos	550 watts
•	26 - ETC S4 Pars	575 watts
•	20 - ETC S4 Pars	550 watts
•	36 - ETC Jr. Zooms	550 watts
•	12 - Single Cell Cyc units	1000 watts
•	10 - ETC Parnells	550 watts
•	Assorted stage cable/two-fers/smart two-fers.	

Softgoods:

- Three full stage traveler tracks; with split center overlap, rope pulls located SL.
- Twelve (12) 18'-6" x 8' flat black panels; can be used for the traveler or as legs.
- Four (4) 18'-6" x 4' black panels; can be used for the traveler or as legs.
- Four (4) 16" x 8' flat black panels; can be used for the US traveler only.
- Six (6) 10' High x 7' Wide; 4 tracks SL & 4 tracks SR under Balcony.
- One (1) 16' x 38' White muslin Cyc (Installed by JCCcrew, upon request)

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Platforms:

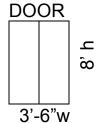
- 16 4' x 4' Black platforms (Wenger: Versalite) Platforms can be legged at 12", 16", or 24"
- 9 16" x 8' skirts
- 7 24" x 8' skirts

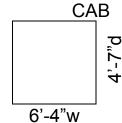
Pianos/Amps:

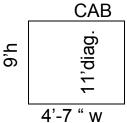
- Steinway L Baby Grand Piano. (5'-10")
- One (1) Digital Piano CLP 330C (3 peddles)
- One (1) Yamaha Clavinova CLP 920 (2 peddles)
- One (1) Yamaha P-70 keyboard. (88 weighted keys)
- One (1) Yamaha YPG-225 keyboard. (76 keys)
- One (1) Fender keyboard amp with 15" speaker and two (2) inputs.
- One (1) Roland Keyboard amp with 15" speaker and three (3) inputs.

Elevator:

Top view: Front view: Side view:







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Sound Reinforcement:

- Midas M32 Sound Board
- 2 Midas DL16 digital snakes
- 2 analog Snakes on stage, 12 XLR inputs and 4 returns
- 3 Turbosound Siena TSP152-AN (L-C-R)
- 4 Turbosound Siena TSP122-AN (mid and rear)
- 2 Denon dual CD/MP-3 players with protective case. (Model #Dn-D4006 & Dn-D6000)
- 4 Channel DJ Style Mixing Board.
- 2 Centara Subs.
- 6 Carvin TRX12N 2 way monitors

Available Microphones and stands:

- 7-SM57.
- 14 SM58.
- 6 beta 87A.
- 5 Audio Technica shotgun mics. (4 installed in grid).
- 4 PCC.
- 2 Lectern Mics.
- 8 wireless receivers:
- 6 Shure QLXD: 6 beta 87A Handheld
 - 2 belt packs for headset or lapel mics
- 2 Line6 Digital: 2 Handheld or
 - 2 Lapel mics with belt packs

Mic Stands, Music Stands and Music Stand Lights:

- 6 Table stands.
- 12 Boom stands.
- 6 Standard straight stands.
- 4 kick stands.
- 14 music stands
- 14 music stand lights
- 1 conductor (double-wide) stand

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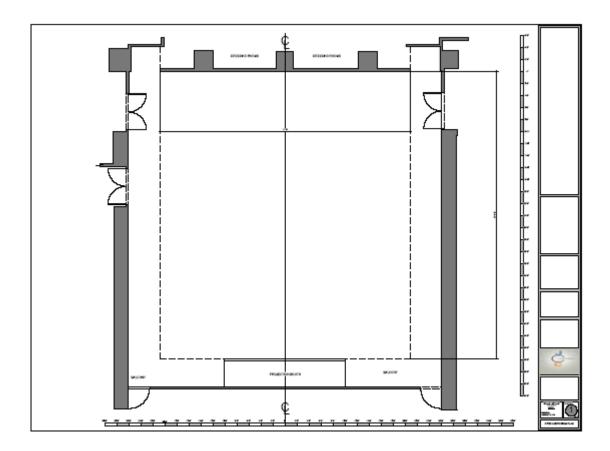
Clear Com, Intercom System:

 Seven (7) wired headphone and belt packs, with access ports located throughout the Auditorium.

Wireless assisted listening system.

• Twelve (12) wireless headphones for hearing impaired or language translation.

Auditorium Ground Plan Plate 1:



To receive this plate as a PDF file contact the JCC

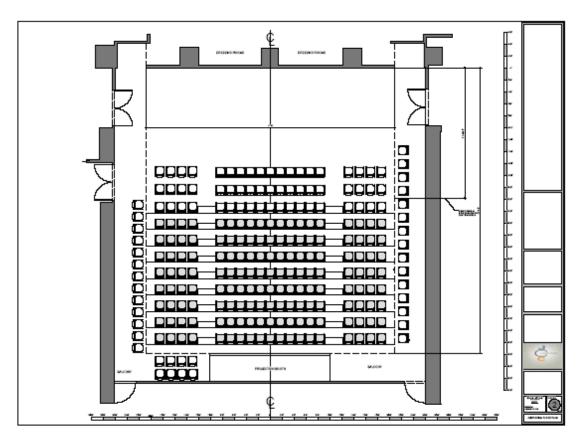
Stage Dimensions Without Seats: 40' wide x 52' Deep

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Auditorium Seating Plan Plate 2:

- Version "A" -



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Version A: 245 seats (Smallest Stage Area)

- -Allows for the maximum number of seats in the theatre and smallest stage area.
- -8 Rows Bleacher seats (152), 3 rows of chairs in front (57) and (36) seats on the balcony level.
- -Recommended for lectures and film.
- -Dimensions of stage: 40' wide x 13'-6" deep

Version B: 207 seats (Typical Stage Area)

- -Allows for the typical number of seats in the theatre and typical stage
- -8 Rows Bleacher seats (152), 1 row of chairs in front (19) and (36) seats on the balcony level.
- -Recommended for music, theatre, dance and film.
- -Dimensions of stage: 40' wide x 19'-6"' deep.

Version C: 157 seats (Largest Stage Area)

- -Allows for the minimum number of seats in the theatre and largest stage area.
- -6 Rows Bleacher seats (114), 1 row of chairs in front (19) and (24) seats on the balcony level, recommended for music, theatre and dance.

Dimensions of stage: 40' wide x 25' deep.

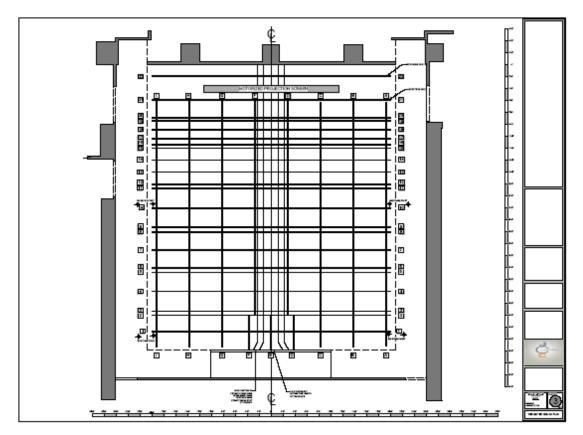
Cabaret Style: 75 seats maximum

-Small tables and chairs setup in "café" style.

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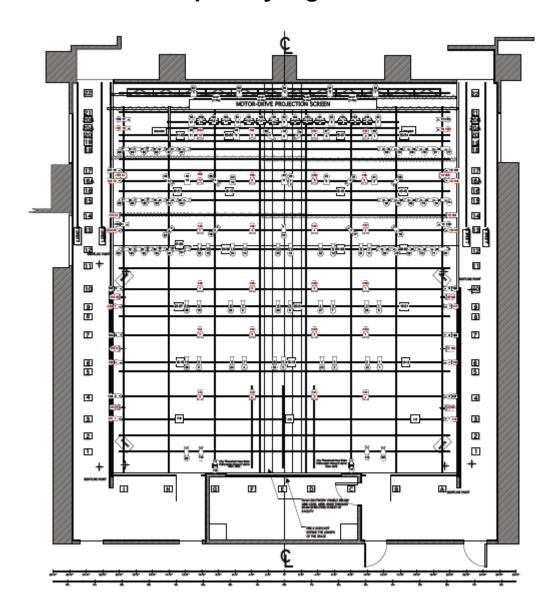
Auditorium Grid Plan: Plate 3



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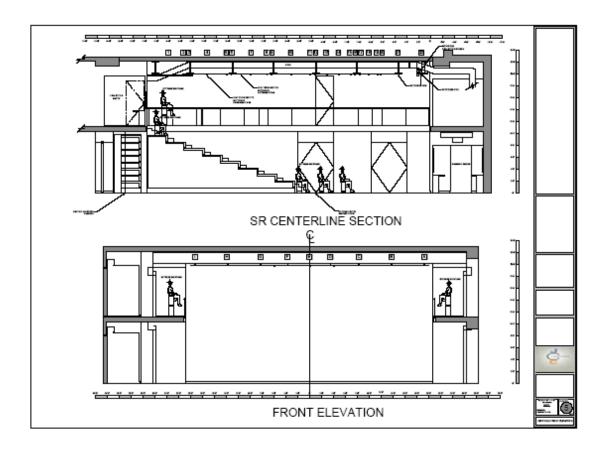
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Auditorium Repertory Light Plot: Plate 4



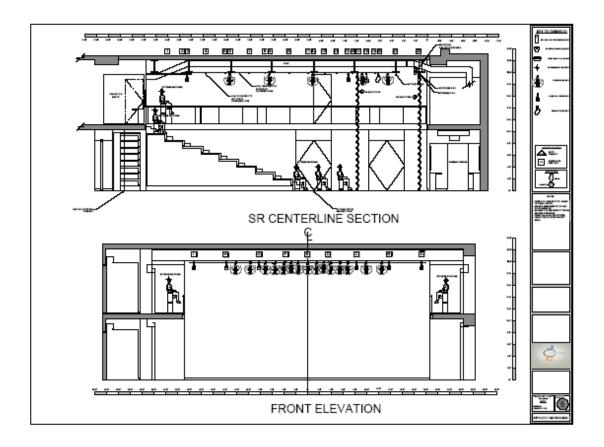
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Auditorium Section Plan A: Plate 5



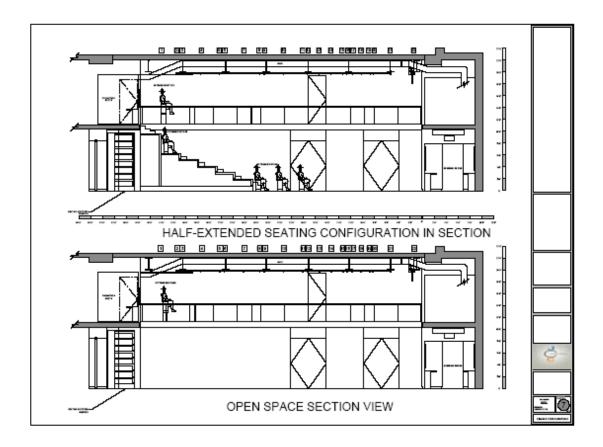
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Auditorium Section Plan B: Plate 6



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Auditorium Section Plan C: Plate 7



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